Potters Handbook - Page 4

Potter: T Pottery Works

Biography N/A
Location: N/A

Origins: N/A

Manufacturing Era: N/A

Type of Company: Potter

Type of Ware: Bath

Treatments: N/A

Body Styles:

Plain Round

Unknown

Motifs:

N/A

T Pottery Works - Plain Round - MR - Brush Vase

Description:
This piece is marked "T Pottery Works" which might mean Trenton Pottery but this has not been verified.



Item(s): Brush Vase/Toothbrush Vase

Type(s) of Ware: Bath

Body Style: Plain Round

Collecting Category: Mid-Level

Manufacturing Era: 1870s, 1880s

Treatment(s): Gold Lustre

Finials: N/A

Adults/Child's Pieces: Adult

Footprints/Shapes: Round

Motifs: Moss Rose

Potter: Tempest, Brockmann

Biography

Tempest, Brockmann & Co. was founded in Cincinnati, Ohio, in 1862 by Messrs. M. and N. Tempest along with Christian E. Brockmann. In 1881, the company reorganized under the name Tempest, Brockmann and Sampson Pottery Co. using the English lion and unicorn mark with the letters T. B. & Co. underneath. In 1887, the pottery was purchased by the only surviving member of the firm, Christian E. Brockmann and became Brockmann Pottery Company.
The only Tea Leaf decorated pieces that have been found to date are cups and saucers.

Location: Cincinnati, Ohio

Origins: American

Manufacturing Era: 1860s, 1870s, 1880s

Type of Company: Potter

Type of Ware: Dinnerware

Treatments: Copper Lustre

Body Styles: Plain Round

Motifs: Tea Leaf

Tempest, Brockmann - Plain Round - TL - Cup and saucer - 2

Description:

A cup and saucer in the Plain Round body style. Only cups and saucers have been found



Item(s): Cup and Saucer (Handled)

Type(s) of Ware: Dinnerware

Body Style: Plain Round

Collecting Category: Common

Manufacturing Era: 1860s, 1870s, 1880s

Treatment(s): Copper Lustre

Finials: N/A

Adults/Child's Pieces: Adult

Footprints/Shapes: Round

Motifs: Tea Leaf

Type of Mark:

Type of Mark:

Stamped/Printed



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Potter: The Potters Cooperative

Biography

The Potters Cooperative (aka TPC) was started by a group of disgruntled potters who had been locked out of their potteries after trying to form a Pottery Workers Union. The facility operated from 1882 to 1925. The facility used was at the Dresden Works which accounts for the number of pieces marked with Dresden's backstamp. H. A. McNicol (see McNicol, Burton and D. E. McNicol) became President when the other potters returned to their original works.

Location: East Liverpool, Ohio

Origins: American

Manufacturing Era: 1880s, 1890s, 20th Century

Type of Company: Potter

Type of Ware: Bath, Dinnerware

Treatments: Gold Lustre

Body Styles:

American Favorite

Unknown

Motifs:

Tea Leaf

Tea Plum

The Potters Cooperative - Ribbed Collar - MR - Hot Water

Description:
This hot water bottle has a very round waist and vertically ribbed neck. It is adorned with a large moss rose motif.



Item(s): Hot Water/Service Pitcher

Type(s) of Ware: Bath

Body Style: Ribbed Collar

Collecting Category: Common

Manufacturing Era: 1880s, 1890s, 20th Century

Treatment(s): Gold Lustre

Finials: N/A

Adults/Child's Pieces: Adult

Footprints/Shapes: Round

Motifs: Moss Rose

Type of Mark:

Type of Mark:
Stamped/Printed



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The Potters Cooperative - Unknown - TP - Platter

Description:
An American-made platter decorated with a copper lustre tea plum.



Item(s): Platter (various sizes)
Type(s) of Ware: Dinnerware
Body Style: Unknown
Collecting Category: Common
Manufacturing Era: 20th Century
Treatment(s): Copper Lustre
Finials: N/A
Adults/Child's Pieces: Adult
Footprints/Shapes: Rectangular
Motifs: Tea Plum

Potter: Trenton Pottery

Biography

Trenton Pottery Co. (1852-1890) was founded by James Taylor and Henry Speeler. Originially the pottery was named Taylor & Speeler until 1860 when Speeler sold his interest in the company. It became the Trenton Pottery Co. in 1865. In 1875, Isaac Davis became the sole owner and although the pottery was still called Trenton Pottery, it was actually J. Davis Pottery. Trenton Pottery is NOT the same company as Trenton Potteries.

Location: East Liverpool, Ohio
Origins: American
Manufacturing Era: 1850s, 1860s, 1870s, 1880s, 1890s
Type of Company: Potter
Type of Ware: Dinnerware
Treatments: Copper Lustre, Gold Lustre

Body Styles:
Plain Uplift
Unknown

Motifs:
Tea Leaf

Trenton Pottery Co - Plain Uplift - TL - Vegetable Tureen

Description:
Identified by its plain, simple lines and uplift handles. Notice the sideways Tea Leaf motif.



Item(s): Vegetable tureen (covered - various sizes)

Type(s) of Ware: Dinnerware

Body Style: Plain Uplift

Collecting Category: Common

Manufacturing Era: 1880s, 1890s

Treatment(s): Copper Lustre

Finials: Arch - Circular

Adults/Child's Pieces: Adult

Footprints/Shapes: Oblong

Motifs: Tea Leaf

Potter: U. S. Pottery

Biography

In 1890, Robert Hall Sr., Silas Ferguson, and John J. Purinton built a six kiln pottery that became known as U. S. Pottery. A disastrous fire forced the pottery to become part of the East Liverpool Potteries Co. which disbanded in 1900. After that U. S. Pottery again became an independent company.

Location: Wellsville, Ohio

Origins: American

Manufacturing Era: 1890s, 20th Century

Type of Company: Potter

Type of Ware: Dinnerware

Treatments: Gold Lustre

Body Styles:

Fancy Fern

Unknown

Motifs:

Tea Leaf

U. S. Pottery - Fancy Fern - No Available Photo

Item(s): N/A

Type(s) of Ware: N/A

Body Style: Fancy Fern

Collecting Category: Common

Manufacturing Era: 1890s, 20th Century

Treatment(s): Gold Lustre

Finials: N/A

Adults/Child's Pieces: N/A

Footprints/Shapes: Oval

Motifs: Tea Leaf

Potter: Unknown

Biography

Use this when you don't know who the potter was.

Location: N/A

Origins: N/A

Manufacturing Era: N/A

Type of Company: Potter

Type of Ware: N/A

Treatments: N/A

Body Styles:

N/A

Motifs:

N/A

Unknown - Rococo - CL - Vegetable Tureen

Description:

A vegetable serving dish.



Item(s): Vegetable tureen (covered - various sizes)

Type(s) of Ware: Dinnerware

Body Style: Rococo

Collecting Category: Common

Manufacturing Era: 1840s, 1850s

Treatment(s): Gold Lustre

Finials: Arch - Elliptical

Adults/Child's Pieces: Adult

Footprints/Shapes: Oval

Motifs: Cloverleaf

Unknown - Rococo - MG - Coffeepot/Teapot

Description:

A very ornate body style with lots of decorative lustre.



Item(s): Coffeepot/Teapot

Type(s) of Ware: Dinnerware

Body Style: Rococo

Collecting Category: Common

Manufacturing Era: 1840s, 1850s

Treatment(s): Gold Lustre

Finials: Loop (Open)

Adults/Child's Pieces: Adult

Footprints/Shapes: Round

Motifs: Morning Glory

Unknown - Rococo - POM - Sugar Bowl

Description:

A high decorated sugar bowl in the ornate Rococo body style.



Item(s): Sugar Bowl

Type(s) of Ware: Dinnerware

Body Style: Rococo

Collecting Category: Common

Manufacturing Era: 1840s, 1850s

Treatment(s): Gold Lustre

Finials: Loop (Open)

Adults/Child's Pieces: Adult

Footprints/Shapes: Round

Motifs: Pomegranate

Unknown - Victoria - CL - Vegetable

Description:
A covered vegetable decorated with gold lustre and the cloverleaf motif.



Item(s): Vegetable tureen (covered - various sizes)

Type(s) of Ware: Dinnerware

Body Style: Victoria

Collecting Category: Common

Manufacturing Era: 20th Century

Treatment(s): Gold Lustre

Finials: Arch - Elliptical

Adults/Child's Pieces: Adult

Footprints/Shapes: Oval

Motifs: Cloverleaf

Type of Mark:

Type of Mark:
Stamped/Printed



Enlarge [+]

Potter: W P Company

Biography N/A
Location: N/A

Origins: N/A

Manufacturing Era: N/A

Type of Company: Potter

Type of Ware: Dinnerware

Treatments: N/A

Body Styles:

Plain Round

Unknown

Motifs:

Moss Rose

W P Co - Plain Round - MR - Syrup Pitcher

Description:
Syrup pitchers are hard-to-find.
During this era of production they commonly have pewter lids.



Item(s): Syrup Pitcher

Type(s) of Ware: Dinnerware

Body Style: Plain Round

Collecting Category: Mid-Level

Manufacturing Era: 1870s, 1880s, 1890s

Treatment(s): Gold Lustre

Finials: N/A

Adults/Child's Pieces: Adult

Footprints/Shapes: Round

Motifs: Moss Rose

Potter: Walker China

Biography

The Bailey-Walker China Co. became Walker China Co. when Albert Walker bought out his partner and continued the operation. They made hotelware in addition to pieces for home use.

Location: Bedford, Ohio

Origins: American

Manufacturing Era: 20th Century Modern

Type of Company: Potter

Type of Ware: Dinnerware

Treatments: Copper Lustre

Body Styles:

Plain Round

Motifs:

Tea Leaf

Walker - Plain Round - TL - Plate - 6 in

Description:

Walker pieces often resemble restaurant ware.



Item(s): Plate

Type(s) of Ware: Dinnerware

Body Style: Plain Round

Collecting Category: Common

Manufacturing Era: 20th Century Modern

Treatment(s): Copper Lustre

Finials: N/A

Adults/Child's Pieces: Adult

Footprints/Shapes: Round

Motifs: Tea Leaf

Potter: Wallace & Chetwynd

Biography

Founded by a Mr. Wallace and Joseph Chetwynd, the Wallace & Chetwynd Co. (1881-1901) operated in the former Harker "Wedgewood" pottery. The facility was renamed "Colonial." Mr. Chetwynd was a Staffordshire potter who had been employed as a manager and modeler in the Cockson & Chetwynd Pottery. The Colonial Pottery was noted for the excellence of their ironstone.

Location: East Liverpool, Ohio

Origins: American

Manufacturing Era: 1880s, 1890s, 20th Century

Type of Company: Potter

Type of Ware: Bath, Dinnerware

Treatments: Gold Lustre

Body Styles:

Gently Panelled

Unknown

Motifs:

Moss Rose

Tea Leaf

Wallace & Chetwynd - Plain Round - MR - Platter

Description:
This Moss Rose decorated platter has a large motif in the center of the piece.



Item(s): Platter (various sizes)

Type(s) of Ware: Dinnerware

Body Style: Plain Round

Collecting Category: Common

Manufacturing Era: 1880s, 1890s, 20th Century

Treatment(s): Gold Lustre

Finials: N/A

Adults/Child's Pieces: Adult

Footprints/Shapes: Oval

Motifs: Moss Rose

Wallace & Chetwynd - Unknown - MR - Pitcher

Description:
This 7.5 inch tall pitcher is the same sleek body style as another one by Wallace & Chetwynd but the motifs are slightly different.



Item(s): Pitcher/Jug
Type(s) of Ware: Dinnerware
Body Style: Unknown
Collecting Category: Common
Manufacturing Era: 1880s, 1890s, 20th Century
Treatment(s): Gold Lustre
Finials: N/A
Adults/Child's Pieces: Adult
Footprints/Shapes: Round
Motifs: Moss Rose

Potter: Edward Walley

Biography

Edward Walley - 1845-1858
Also: Edward Walley & Son - 1858-1862

Location: Cobridge, Staffordshire
Origins: British
Manufacturing Era: 1840s, 1850s, 1860s
Type of Company: Potter
Type of Ware: Bath, Dinnerware
Treatments: Green, Polychrome with Copper Lustre, Sunderland (Pink) Lustrerland Lustre

Body Styles:
Classic Gothic
DeSoto Shape
Full Panelled Gothic
Gothic Cameo
Grape Octagon
Niagara Shape
Wrapped Sydenham

Motifs:
Chelsea Grape
Lustre Band
Palissy
Pomegranate
Pre-Tea Leaf
Scallops
Scroll
Spokes
Star & Garter
Tea Leaf

Teaberry

Other

Walley - Classic Gothic - LB - Brush-Razor Horizontal Box

Description:
A simple but elegant piece that is also very hard to find.



Item(s): Brush/Razor/Utility Horizontal Box

Type(s) of Ware: Bath

Body Style: Classic Gothic

Collecting Category: Mid-Level

Manufacturing Era: 1840s, 1850s

Treatment(s): Copper Lustre

Finials: Arch - Elliptical

Adults/Child's Pieces: Adult

Footprints/Shapes: Octagon (8-Sided)

Motifs: Lustre Band

Walley - Full Panelled Gothic - LB - Mug Shaving

Description:
A sturdy shaving mug with thick copper lustre banding.



Item(s): Mug (Shaving - Various Sizes)

Type(s) of Ware: Bath

Body Style: Full Panelled Gothic

Collecting Category: Mid-Level

Manufacturing Era: 1840s, 1850s

Treatment(s): Copper Lustre

Finials: N/A

Adults/Child's Pieces: Adult

Footprints/Shapes: Round

Motifs: Lustre Band

Walley - Niagara Shape - LB - Coffeepot/Teapot

Description:

Pouring vessel for hot liquids such as coffee or tea.



Item(s): Coffeepot/Teapot

Type(s) of Ware: Dinnerware

Body Style: Niagara Shape

Collecting Category: Mid-Level

Manufacturing Era: 1850s

Treatment(s): Copper Lustre

Finials: Pod/Seed

Adults/Child's Pieces: Adult

Footprints/Shapes: Round

Motifs: Lustre Band

Walley - Wrapped Sydenham - PRE - Coffeepot/Teapot

Description:

A beautiful Coffeepot/Teapot decorated with the pre-tea leaf motif.



Item(s): Coffeepot/Teapot
Type(s) of Ware: Dinnerware
Body Style: Wrapped Sydenham
Collecting Category: Mid-Level
Manufacturing Era: 1850s
Treatment(s): Copper Lustre
Finials: Acorn
Adults/Child's Pieces: Adult
Footprints/Shapes: Round
Motifs: Pre-Tea Leaf

Potter: Enoch Wedgwood

Biography

Wedgwood & Co.

Location: Tunstall, Staffordshire
Origins: British
Manufacturing Era: 1860s, 1870s, 1880s, 1890s, 20th Century
Type of Company: Potter
Type of Ware: Bath, Dinnerware
Treatments: Copper Lustre, Gold Lustre

Body Styles:

Chelsea
Daisy & Tulip
Fleur-de-lis Chain
Plain Round
Scalloped Rim
Simple Square - Wedgwood's Plain
Square Ridged - Ribbed
Unknown

Motifs:

Moss Rose
Tea Leaf

Wedgwood - Chelsea - TL - Soup Tureen

Description:
This set would be complete with the appropriate ladle and undertray.



Item(s): Soup Tureen
Type(s) of Ware: Dinnerware
Body Style: Chelsea
Collecting Category: High-end
Manufacturing Era: 1880s
Treatment(s): Copper Lustre
Finials: Arch - Horizontal Flattened
Adults/Child's Pieces: Adult
Footprints/Shapes: Oval
Motifs: Tea Leaf

Wedgwood - Daisy & Tulip - TL - Sugar Bowl

Description:
Daisy rosettes are flanked by stylized tulips on the steeple finial of this lid.



Item(s): Sugar Bowl
Type(s) of Ware: Dinnerware
Body Style: Daisy & Tulip
Collecting Category: Mid-Level
Manufacturing Era: 1870s
Treatment(s): Copper Lustre
Finials: Arch - Steeple
Adults/Child's Pieces: Adult
Footprints/Shapes: Round
Motifs: Tea Leaf

Wedgwood - Fleur-de-Lis Chain - TL - Vegetable Tureen

Description:
A covered container for cooked vegetables or starches.



Item(s): Vegetable tureen (covered - various sizes)
Type(s) of Ware: Dinnerware
Body Style: Fleur-de-lis Chain
Collecting Category: Common
Manufacturing Era: 1890s
Treatment(s): Copper Lustre
Finials: Loop (Open)
Adults/Child's Pieces: Adult
Footprints/Shapes: Oval
Motifs: Tea Leaf

Wedgwood - Plain Round - TL - Bone Dish



Item(s): Bone dish
Type(s) of Ware: Dinnerware
Body Style: Plain Round
Collecting Category: Mid-Level
Manufacturing Era: N/A
Treatment(s): Copper Lustre
Finials: N/A
Adults/Child's Pieces: Adult
Footprints/Shapes: Crescent
Motifs: Tea Leaf

Wedgwood - Scalloped Rim - TL - Bowl - Square

Description:
Square Scalloped Rim bowl were made in a variety of sizes.



Item(s): Bowl (nested various sizes)
Type(s) of Ware: Dinnerware
Body Style: Scalloped Rim
Collecting Category: Common
Manufacturing Era: 1870s, 1880s, 1890s
Treatment(s): Copper Lustre
Finials: N/A
Adults/Child's Pieces: Adult
Footprints/Shapes: Square
Motifs: Tea Leaf

Wedgwood - Simple Square - TL - Doughnut Stand

Description:
A plain doughnut stand easily used with a variety of body styles.



Item(s): Doughnut Stand
Type(s) of Ware: Dinnerware
Body Style: Simple Square
Collecting Category: Mid-Level
Manufacturing Era: 1870s, 1880s, 1890s, 20th Century
Treatment(s): Copper Lustre
Finials: N/A
Adults/Child's Pieces: Adult
Footprints/Shapes: Square
Motifs: Tea Leaf

Wedgwood - Square Ridged Ribbed - TL - Posset Bowl

Description:

A posset bowl is very hard to find.



Item(s): Bowl (punch/posset)

Type(s) of Ware: Dinnerware

Body Style: Square Ridged - Ribbed

Collecting Category: High-end

Manufacturing Era: 1880s

Treatment(s): Copper Lustre

Finials: Arch - Pagoda

Adults/Child's Pieces: Adult

Footprints/Shapes: Round

Motifs: Tea Leaf

Potter: Wellsville China

Biography

Wellsville China Co. (1902-1959) was founded by a company led by Monroe Patterson using the site of the former Pioneer Pottery in Wellsville, Ohio. The pottery specialized in semi-vitreous products. The facility was acquired by Sterling China in 1959 and was closed by that company in 1969.

Location: Wellsville, Ohio

Origins: American

Manufacturing Era: 20th Century

Type of Company: Potter

Type of Ware: Bath, Dinnerware

Treatments: Gold Lustre

Body Styles:

Unknown

Motifs:

Tea Leaf

Wellsville China - Unknown - TL - No Available Photo

Item(s): N/A

Type(s) of Ware: Bath, Dinnerware

Body Style: N/A

Collecting Category: Common

Manufacturing Era: 20th Century

Treatment(s): Gold Lustre

Finials: N/A

Adults/Child's Pieces: N/A

Footprints/Shapes: N/A

Motifs: Tea Leaf

Potter: Wick China Company

Biography

John Wick Jr. founded Wick China Company (1889-1913) as well as the town of Wickboro in Pennsylvania. Prior to forming this pottery, Mr. Wick was one of the operators of Ford China company in Ford City, Pennsylvania. Mr. Wick built a pottery, a school and donated land for commercial enterprises all to make the town that bore his name a viable entity. The pottery. which was located on North Water Street in Wickboro, was destroyed in a fire in 1914.

Location: Wickboror (Kittaning), Pennsylvania

Origins: American

Manufacturing Era: 1880s, 1890s, 20th Century

Type of Company: Potter

Type of Ware: Bath, Dinnerware

Treatments: Gold Lustre

Body Styles:

Aurora

Erie

Knoble

Motifs:

Tea Leaf

Wick - Erie - TL - Shaving Mug



Item(s): Mug (Shaving - Various Sizes)
Type(s) of Ware: Bath
Body Style: Erie
Collecting Category: Mid-Level
Manufacturing Era: 1890s
Treatment(s): Gold Lustre
Finials: N/A
Adults/Child's Pieces: Adult
Footprints/Shapes: Round
Motifs: Tea Leaf

Potter: James Wileman

Biography

1870-1892.

Location: Fenton Culvert, Fenton, Staffordshire
Origins: British
Manufacturing Era: 1870s, 1880s, 1890s
Type of Company: Potter
Type of Ware: Bath, Dinnerware
Treatments: Copper Lustre

Body Styles:
Richelieu Shape

Motifs:
Morning Glory

Wileman - Richelieu Shape - MG - Sugar Bowl

Description:
An unmarked sugar bowl decorated with the morning glory motif. This piece is attributed to James Wileman.



Item(s): Sugar Bowl
Type(s) of Ware: Dinnerware
Body Style: Richelieu Shape
Collecting Category: Mid-Level
Manufacturing Era: 1870s
Treatment(s): Copper Lustre
Finials: Conical Knob
Adults/Child's Pieces: Adult
Footprints/Shapes: Round
Motifs: Morning Glory

Potter: Arthur J. Wilkinson

Biography

1885-1898

Location: Burslem, Staffordshire
Origins: British
Manufacturing Era: 1880s, 1890s
Type of Company: Potter
Type of Ware: Bath, Dinnerware
Treatments: Copper Lustre

Body Styles:
Bow Knot
Ceres Shape
Daisy 'n' Chain
Hawthorn
Maidenhair Fern
Plain Round
Scalloped Rim
Senate Shape
Serpentine
Simple Square
Sunburst
Unknown

Motifs:
Tea Leaf

Wilkinson - Daisy 'n' Chain - TL - Pitcher

Description:
A vessel for pouring liquids.



Item(s): Pitcher/Jug
Type(s) of Ware: Dinnerware
Body Style: Daisy 'n' Chain
Collecting Category: Common
Manufacturing Era: 1890s
Treatment(s): Copper Lustre
Finials: N/A
Adults/Child's Pieces: Adult
Footprints/Shapes: Oblong
Motifs: Tea Leaf
Type of Mark:
Type of Mark:
Stamped/Printed



Enlarge [+]

Wilkinson - Hawthorn - TL - Coffeepot/Teapot

Description:

A covered vessel for hot tea or coffee.



Item(s): Coffeepot/Teapot
Type(s) of Ware: Dinnerware
Body Style: Hawthorn
Collecting Category: Common
Manufacturing Era: 1880s, 1890s
Treatment(s): Copper Lustre
Finials: Arch - Horizontal Flattened
Adults/Child's Pieces: Adult
Footprints/Shapes: Round
Motifs: Tea Leaf

Wilkinson - Maidenhair Fern - TL - Ewer and Basin

Description:
Lovely fern embossing accentuate the handle terminals of the ewer. The ewer is also topped off with a scalloped rim.



Item(s): Ewer and Basin
Type(s) of Ware: Bath
Body Style: Maidenhair Fern
Collecting Category: Mid-Level
Manufacturing Era: 1890s
Treatment(s): Copper Lustre
Finials: N/A
Adults/Child's Pieces: Adult
Footprints/Shapes: Round
Motifs: Tea Leaf

Wilkinson - Sunburst - TL - Ewer

Description:

Although this ewer is without identifying finials it is known to be Sunburst due to its bulbous sides and nicely shaped base. To be a complete wash set it would have a matching wash bowl.



Item(s): Ewer

Type(s) of Ware: Bath

Body Style: Sunburst

Collecting Category: Common

Manufacturing Era: 1880s, 1890s

Treatment(s): Copper Lustre

Finials: N/A

Adults/Child's Pieces: Adult

Footprints/Shapes: Oblong

Motifs: Tea Leaf

Potter: Arthur J. & R. Wilkinson

Biography

Also: Arthur J. Wilkinson Late R. Alcock

Location: N/A

Origins: British

Manufacturing Era: 1880s, 1890s, 20th Century

Type of Company: Potter

Type of Ware: Bath, Dinnerware

Treatments: Copper Lustre

Body Styles:

Hawthorn

Maidenhair Fern

Sunburst

Motifs:

Tea Leaf

Wilkinson, Arthur J & R - Unknown - Unknown - No Available Photo

Item(s): N/A

Type(s) of Ware: N/A

Body Style: N/A

Collecting Category: N/A

Manufacturing Era: N/A

Treatment(s): N/A

Finials: N/A

Adults/Child's Pieces:

Footprints/Shapes: N/A

Motifs: N/A

Potter: Wilkinson and Hulme

Biography N/A
Location: N/A

Origins: British

Manufacturing Era: 1880s, 1890s

Type of Company: Potter

Type of Ware: Bath, Dinnerware

Treatments: Copper Lustre, Gold Lustre

Body Styles:

Bow Knot

Cable Shape

Daisy 'n' Chain

Hawthorn

Motifs:

Tea Leaf

Wilkinson and Hulme - Cable Shape - TL - Brush Vase 1881-1885

Description:

This brush vase that has been dated to 1881-1885.



Item(s): Brush Vase/Toothbrush Vase

Type(s) of Ware: Bath

Body Style: Cable Shape

Collecting Category: Mid-Level

Manufacturing Era: 1880s

Treatment(s): Copper Lustre

Finials: N/A

Adults/Child's Pieces: Adult

Footprints/Shapes: Round

Motifs: Tea Leaf

Wilkinson and Hulme - Hawthorn - TL - Relish-Pickle

Description:
A small oblong plate (dish)
for pickles and relishes.



Item(s): Relish/pickle

Type(s) of Ware: Dinnerware

Body Style: Hawthorn

Collecting Category: Common

Manufacturing Era: 1880s, 1890s

Treatment(s): Copper Lustre

Finials: N/A

Adults/Child's Pieces: Adult

Footprints/Shapes: Oval

Motifs: Tea Leaf

Potter: Wilkinson Late R. Alcock

Biography N/A
Location: Burslem, Staffordshire

Origins: British

Manufacturing Era: 1880s, 1890s, 20th Century

Type of Company: Potter

Type of Ware: Bath, Dinnerware

Treatments: Copper Lustre, Gold Lustre

Body Styles:

Bow Knot

Daisy 'n' Chain

Hawthorn

Maidenhair Fern

Sunburst

Motifs:

Moss Rose

Tea Leaf

Wilkinson Late R. Alcock - Bow Knot - MR - Chamber Pot

Description:

A Bow Knot chamber pot decorated with the Moss Rose motif.



Item(s): Chamber Pot

Type(s) of Ware: Bath

Body Style: Bow Knot

Collecting Category: Mid-Level

Manufacturing Era: 1890s

Treatment(s): Gold Lustre

Finials: N/A

Adults/Child's Pieces: Adult

Footprints/Shapes: Round

Motifs: Moss Rose

Type of Mark:

Type of Mark:

Stamped/Printed



Enlarge [+]

Wilkinson Late R. Alcock - Daisy 'n' Chain - TL -Soap Dish



Item(s): Soap Dish (Covered)

Type(s) of Ware: Bath

Body Style: Daisy 'n' Chain

Collecting Category: Mid-Level

Manufacturing Era: 1890s

Treatment(s): Copper Lustre

Finials: Arch - Horizontal Flattened

Adults/Child's Pieces: Adult

Footprints/Shapes: Oblong

Motifs: Tea Leaf

Wilkinson Late R. Alcock - Hawthorn - TL - Sugar Bowl - large

Description:
The larger sized sugar bowl in the Hawthorn body style.



Item(s): Sugar Bowl

Type(s) of Ware: Dinnerware

Body Style: Hawthorn

Collecting Category: Mid-Level

Manufacturing Era: 1880s, 1890s

Treatment(s): Copper Lustre

Finials: Arch - Horizontal Flattened

Adults/Child's Pieces: Adult

Footprints/Shapes: Round

Motifs: Tea Leaf

Type of Mark:

Type of Mark:
Stamped/Printed



Enlarge [+]

Potter: Willets Manufacturing Co

Biography

According to Marks of American Potters by Barber, Willets Manufacturing Co. purchased works formerly operated by Wm Young & Sons in 1879. On stone china the stamped mark of the Arms of Great Britain. In 1884 a monogram was adopted. The company was in operation until 1909.

Also W. M. Co.

formerly William Young & Sons (1857-1879.

Location: Trenton, New Jersey

Origins: American

Manufacturing Era: 1870s, 1880s, 1890s, 20th Century

Type of Company: Potter

Type of Ware: Bath

Treatments: Gold Lustre

Body Styles:

Cable Shape

Motifs:

Moss Rose

Willets - Cable Shape - MR - Waste Jar Master

Description:
A master waste jar in the cable shape decorated with the Moss Rose motif.



Item(s): Waste Jar (Master w/lid)

Type(s) of Ware: Bath

Body Style: Cable Shape

Collecting Category: Mid-Level

Manufacturing Era: 1870s, 1880s

Treatment(s): Gold Lustre

Finials: Rope/Cable (Ring 'n Cable)

Adults/Child's Pieces: Adult

Footprints/Shapes: Round

Motifs: Moss Rose

Potter: Enoch Wood

Biography

1818-1845

Location: Burslem, Staffordshire

Origins: British

Manufacturing Era: 1840s

Type of Company: Potter

Type of Ware: Dinnerware

Treatments: Copper Lustre

Body Styles:

Ribbed Daisy

Unknown

Motifs:

Lustre Band

Enoch Wood - Ribbed Daisy - LB - Pitcher

Description:
A fancy pitcher with a thinly ribbed base and a scalloped rim.



Item(s): Pitcher/Jug

Type(s) of Ware: Dinnerware

Body Style: Ribbed Daisy

Collecting Category: Common

Manufacturing Era: N/A

Treatment(s): Copper Lustre

Finials: N/A

Adults/Child's Pieces: Adult

Footprints/Shapes: Round

Motifs: Lustre Band

Enoch Wood - Seashell - NF - Pitcher

Description:

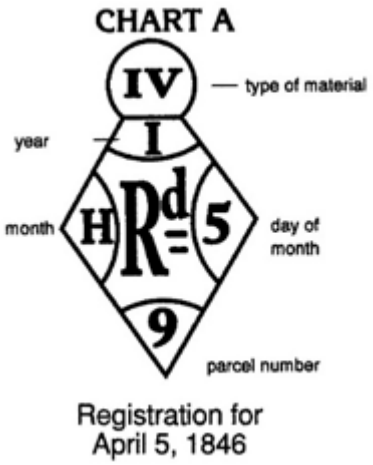
The elaborate pitcher with skirting reminicent of a seashell is decorated with copper lustre floral nosegays.



Item(s): Pitcher/Jug
Type(s) of Ware: Dinnerware
Body Style: Seashell
Collecting Category: Common
Manufacturing Era: 1840s
Treatment(s): Copper Lustre
Finials: N/A
Adults/Child's Pieces: Adult
Footprints/Shapes: Round
Motifs: Nosegay Florals

Deciphering Registration Marks

1842 to 1867



Registration for April 5, 1846

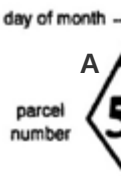
Year Code for Chart A

Letter	Year	Letter	Year	Le
A	1845	J	1854	S
B	1858	K	1857	T
C	1844	L	1856	U
D	1852	M	1859	V
E	1855	N	1864	W

F	1847	**O**	1862	**X**	1842
G	1863	**P**	1851	**Y**	1853
H	1843	**Q**	1866	**Z**	1860
I	1846	**R**	1861		

Y868 Co1

Lette



A

C

D Re Au

E

F

H

I

J

Material Cl

K

Numbe
*W was us

I

II

III

IV	Ceramics
V	Wallpaper
VI	Carpets
VII-XIII	Textiles of various kind including dress and furnishing fabrics

Month Code for Both Periods

Letter	Year	Letter	Year
A	December	**H**	April
B	October	**I**	July
C	January	**K***	November
D	September	**M**	June
E	May	**R***	August
G*	February	**W**	March

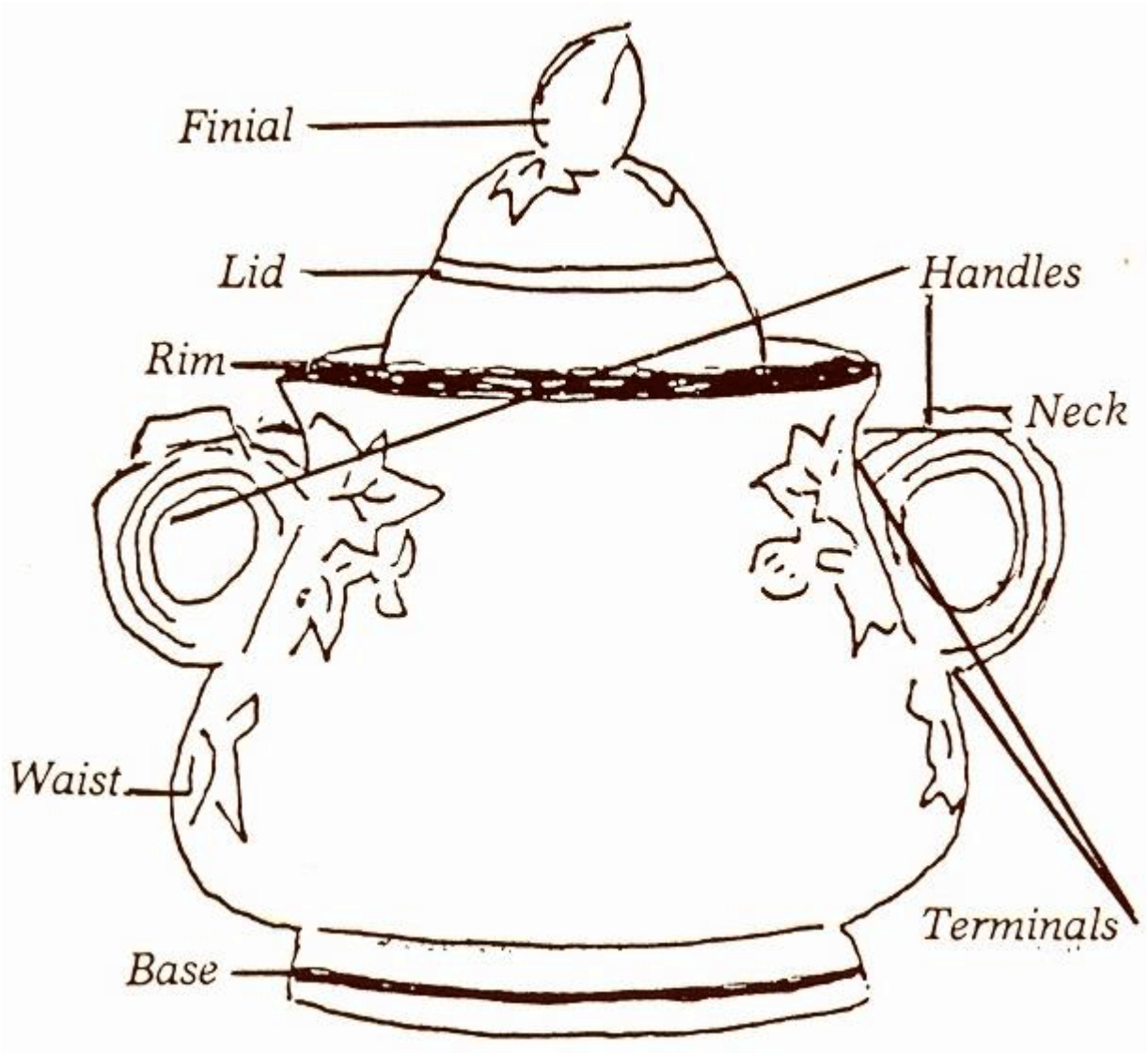
*R was used during 1-19 September 1857
*K was used for December 1860
*G was used during 1-6 March 1878

From 1884 on: Wares were marked with a registration number.

Rd #	Year	Rd #	Year	Rd #	Year	Rd #
1	1884	116648	1889	224720	1894	331707
19756	1885	141273	1890	246975	1895	351202
40480	1886	163767	1891	268392	1896	
64520	1887	185713	1892	291241	1897	
90483	1888	205240	1893	311658	1898	

Body Style Language Guide

An Illustrated Glossary of Terms



Body Parts List

FINIAL: The terminal ornament of any object but particularly on the cover of a vessel where it serves as a handle.

LID: The cover for a vessel.

RIM: The narrow area adjacent to the edge of a vessel.

NECK: The part of a vessel between the rim and the shoulder or body.

SHOULDER: The bulge just below the neck of a vessel.

HANDLE: That part of a vessel intended to be grasped with the hand.

TERMINAL: The end of a handle where it joins the body. Sometimes characterized by a sprig ornament taking the form of relief detail, often floral or foliate.

WAIST: The part of the vessel between the shoulder and foot, usually the part with the greatest diameter.

BASE: The foot or support for a vessel.

Special Definitions

RIBBING is defined as a relief ornamentation in the form of a series of parallel convex reeds. Example: Square-Ridged body styles.

FLUTING is a series of concave molded grooves of semi-circular, semi-elliptical, or rectangular sections. Example: Fishhook body style.

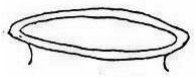
LOBES are projections of rounded form. Example: Panelled Grape body style.

EMBOSSMENT refers to any raised (relief) ornamentation. Example: Prairie Shape body style.

BULBOUS denotes a convex rounded form. Example: Niagara Fan (Shaw) body style.

FLARED denotes a concave rounded form. Example: Niagara Shape (Walley) body style.

Rim Shapes



Flared



Scalloped

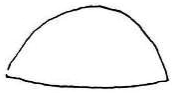


Plain

Lid Shapes



CONICAL: Shaped like an inverted cone. Often found on round body styles.



DOMED: Semi-spherical in shape. Some are high such as found on the Ring ‘N Cable body style. Others are moderately high or low. The base of the lid may be circular, square, octagonal, etc.



PLATEAU: Found on some angular boy styles. The lower portion is curved or angles in a vertical rise. The top is flat.

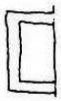


PYRAMIDAL: Found on some angular body styles. Characterized by raised triangular sections which meet at the finial.



STEPPED: Circular or angular lids characterized by a stair-like progression of sections of decreasing size. May refer to any of the shapes listed above.

Handle Shapes



BRACKET: Angular handles resembling three sides of a rectangle. They are potted in flat or round simple styles as well as molded to resemble rope, twigs, or crabstock (gnarled branches). They are found on many square or octagonal body styles.





Modified bracket: Handles are angular in form but the lower and vertical sections are curved. The section attached to the vessel at the upper terminal may be perpendicular to it or sharply angled. Found on many later body styles.





B SHAPED: Handles resemble the capital letter “B” or its reverse. They are usually molded to resemble crabstock and have projecting knobs. Found primarily on Grape Octagon pitchers and teapots.





C SHAPED: Variously proportioned handles resembling the letter “C” or its reverse. At the lower terminal, the handle is often attached to the vessel vertically, thus eliminating the lower curve of the “C.” There are many forms and modifications. Some are plain, others are highly decorative. Those with spiral or convoluted decorations are known as C-Scroll handles. This handle is found on many of the ironstone pitcher and teapot body styles and also on some sugar bowls.





EARS: Protuberances which serve as handles. They are usually horizontal. Open-type or pierced ears are found in bracket, loop, or semi-circular shapes; plain or molded to resemble crabstock, intertwined branches, etc. Solid ears are often highly decorative and are found in forms such as shells, leaves, and volutes (spirals).

Ears are found on many early sugar bowls and most covered vegetable dishes, tureens, etc. They are called “big handles” in American references.





LOOP: Circular handles in which only part of the circle is represented. Some have a wide diameter, others are sharply angled or arched. Narrow flat loop handles are called strap handles.

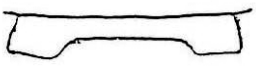




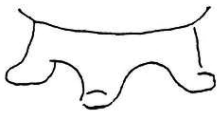
RING: Handles whose shape is a complete circle. They are usually simple in design and of utilitarian nature.



Base Shapes



BRACKET FEET: Foot-like extensions of the base at the corners of the vessel. Found most often on rectangular shapes with plain or recessed bases.



PEDESTAL: A raised platform which supports the body of the vessel.



PLAIN: Little or no distinction between the body of the vessel and its foot.



RECESSED: A distinctive receding or identifying of the body shape of the foot.



SHAPED: A distinctive flared platform-like structure at the foot of the vessel.

Finial Shapes (Four Categories)

These are examples. Not intended to be all inclusive. Additional examples may be found in the On-line Guide.

1. Arch Finials



Arch-Circular
Example: Plain Uplift, Diamond Simplicity, Balanced Vine



Arch-Elliptical
Example: Hanging Leaves, Shield



Arch-Horizontal Flattened
Example: Fishhook, Gentle Square, Favorite



Arch-Medallion
Example: Lion's Head



Arch-Pagoda
Example: Square Ridged Ribbed



Arch-Steeple
Example: Daisy & Tulip, Plain Round



Arch-Stepped
Example: Brocade, Square Ridged Beaded Handle



Arch-Tudor
Example: Basketweave

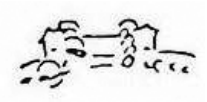
2. Special Arch Finials



Bamboo Arch
Example: Bamboo



Dolphin Arch
Example: Victory Shape

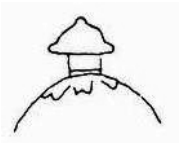


Rope/Cable (Ring 'N Cable)
Example: Cable Shape

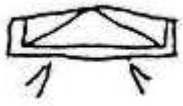
3. Miscellaneous Finials



Conical Knob
Example: Crystal Shape, Full Panelled Gothic



Domed Knob
Example: Fanfare, Empress Shape



Pyramidal Knob
Example: Daisy, Little Cable



Ring
Example: Bordered Fuchsia, Hanging Leaves, Ceres Shape



Sunburst
Example: Hexagon, Sunburst



Elephant
Example: Jumbo

4. Botanical Finials



Acorn
Example: Rondeau



Artichoke
Example: Hyacinth



Bud
Example: Chinese Shape



Fig
Example: Augusta Shape, Fig Cousin



Gourd
Example: Draped Leaf



Grape Cluster
Example: Grape Octagon



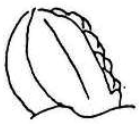
Lily
Example: Lily-of-the-Valley



Mushroom
Example: Classic Gothic



Pinecone
Example: Niaga Fan (Shaw)



Pod/Seed
Example: New York Shape



Pomegranate
Example: Niagara Shape (Walley)



Trumpet Flower
Example: Portland Shape

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